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ANNUAL REPORT

OF THE

South Carolina
Arts Commission

1980-1981



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**PRINTED UNDER THE DIRECTION OF THE
STATE BUDGET AND CONTROL BOARD**

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***South Carolina
Arts Commission***

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CHAIRMAN'S REVIEW

With a great deal of pride, appreciation and enthusiasm, we present the 1980-81 Annual Report of the South Carolina Arts Commission.

During 1981, the Commission began to institute new policies and programs established as a result of the "Canvas of the People", an ambitious statewide planning process conducted during 1980. New directions in programming included the implementation of a pilot program for rural areas; re-design of Stage South, formerly the State Theatre of South Carolina, to include dance, music and theatre, and offer workshops and touring opportunities to South Carolina's performing artists; and initiation of the Small Grants program for South Carolina artists.

The Commission requested during 1981 and received for 1982 an increased appropriation from the state legislature to implement three new programs developed as a result of the "Canvas of the People". These programs include the Rural Arts Program, a Challenge Grant Program, and an Artist Employment Fellowship Program.

To ensure citizen input and access to the Commission's planning and policy-making process, the Commission continued to hold its meetings in host communities throughout the state. The Board invited interested individuals and organizations to appear before the Commission to present relevant information. Gerald Ness, National Endowment for the Arts Regional Coordinator, attended the majority of meetings to share information on new policies and program trends at the Endowment. Rick George, Executive Director of the Southern Arts Federation, also attended two meetings to share information on regional arts activities in the other southern states. The Commission has decided to examine its arts advocacy role in light of federal cutbacks to the arts and is soon planning a reactivation of the Arts Foundation as support for arts activities statewide.

We appreciate the continued leadership of Governor Richard W. Riley and Mrs. Riley. At the national level, Governor Riley has headed the Subcommittee on the Arts of the National Governor's Association and at the state level has organized the Governor's Arts Task Force to bring together leaders from government, business and the arts.

The South Carolina Arts Commission will continue to offer educational programming and professional development for artists and community arts organizations. We look forward to further developing our partnership

with South Carolina citizens, institutions and organizations to ensure that quality arts experiences will be available to all the people of our state.

Respectfully submitted,

Samuel Tenenbaum
Chairman, FY 81-82

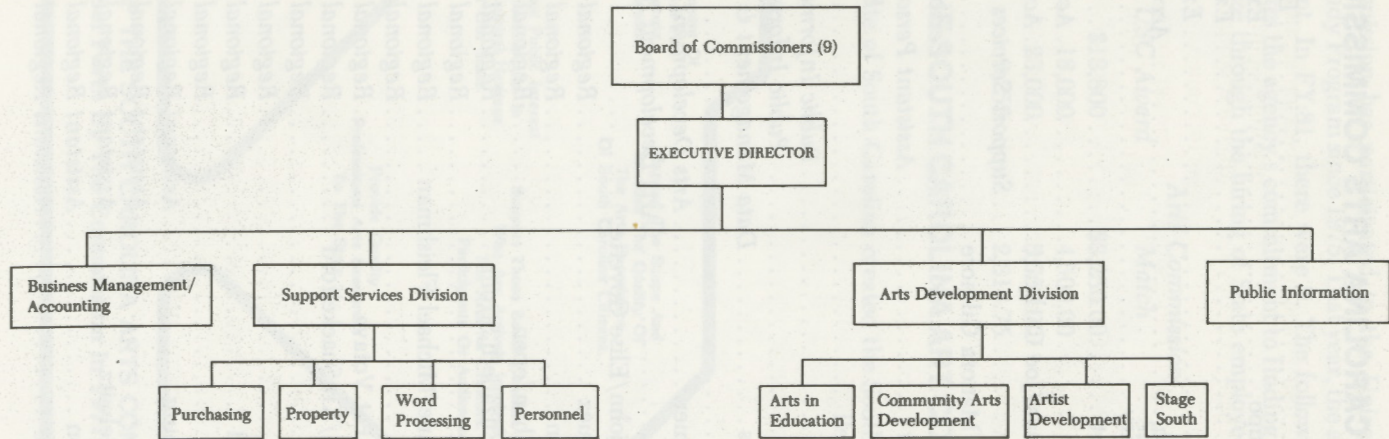
COMMISSIONERS

	<i>term expires</i>
Ms. Rebecca Mays, Charleston, <i>Chairman</i>	1981
Mr. John Davenport, Greenville	1981
Dr. Richard McMahan, Lexington	1981
Mr. Samuel Tenenbaum, Columbia	1982
Mr. Steve McCrae, Jr., York	1982
Mr. N. Winfield, Sapp, Jr., Charleston	1982
Mr. Thomas M. Creech, Greenville	1983
Ms. Josephine Tompkins, Columbia	1983
Ms. Patricia Singleton, Conway	1983

COMMISSION MEETING SCHEDULE

September 5, 1980	Beaufort	Reception sponsored by Beaufort County Arts Council
October 3-4, 1980	Greenville	Attended community theatre performance
January 16-17, 1981	Lancaster	Reception sponsored by Lancaster County Arts Council
April 10-11, 1981	Columbia	
May 21-22, 1981	Charleston	Opening of Spoleto, USA
June 29, 1981	Columbia	

ARTS COMMISSION ORGANIZATIONAL CHART



SOUTH CAROLINA ARTS COMMISSION STAFF

Scott Sanders	<i>Executive Director</i>
Helen Ashe Lupo	<i>Executive Secretary</i>
Barbara Stone	<i>Executive Secretary</i>
Jayne Darke	<i>Executive Assistant</i>
Robert Johnson	<i>Accounting Manager</i>
David Singletary	<i>Auditor II</i>
Lou Schumpert	<i>Accountant</i>
Mary Walker	<i>Accounting Clerk II</i>
Andrena Pittman/Joe Cathcart	<i>Accounting Clerk II</i>
Joyce Huey	<i>Support Services Division Director</i>
Maria France/Manora Gilmore	<i>Receptionists</i>
Mary Teague	<i>Personnel Coordinator</i>
Audrey Weber	<i>Assistant Personnel Coordinator</i>
Norris Barr	<i>Property Manager</i>
Linda Campbell	<i>Property Clerk</i>
Fred Box	<i>Public Information Specialist II</i>
Kay Phillips	<i>Public Information Specialist I</i>
Ursula Sanders	<i>Data Management & Research Analyst</i>
Joyce Bibby	<i>Secretary</i>
Suzette Surkamer	<i>Arts Development Division Director</i>
Roger Paige	<i>Arts Development Assistant Div. Dir.</i>
Beverly Littlejohn/Elise Goyette	<i>Secretary</i>
Myrna Rodriguez	<i>Regional Arts Coordinator</i>
Harry Harrison	<i>Regional Arts Coordinator</i>
Tom McClanahan/open	<i>Regional Arts Coordinator</i>
Mark Baron/Elizabeth Strom	<i>Regional Arts Coordinator</i>
Frank McNutt	<i>Regional Arts Coordinator</i>
Catherine Keane/Michael Fleishman	<i>Regional Arts Coordinator</i>
Nan Robinson	<i>Regional Arts Coordinator</i>
Jay Williams/Pat Votava	<i>Regional Arts Coordinator</i>
Penny Morton/Kit Shackelford	<i>Regional Arts Coordinator</i>
Tom Bryan	<i>Regional Arts Coordinator</i>
Melvin Davis	<i>Regional Arts Coordinator</i>
Susan Leonard	<i>Regional Arts Coordinator</i>
Roger Paige	<i>Regional Arts Coordinator</i>
Rhonda Richburg	<i>Assistant Regional Arts Coordinator</i>
Beulah White	<i>Assistant Regional Arts Coordinator</i>
Celeste Michaelwitz	<i>Assistant Regional Arts Coordinator</i>
Lisa Champion	<i>Assistant Regional Arts Coordinator</i>
Marion Draine	<i>Assistant Regional Arts Coordinator</i>

The Arts Commission has participated in the University of South Carolina Work Study Program since 1975. That year, the agency had one work study student. In FY:81, there were 9. The following three-year spread demonstrates the agency's commitment to finding alternatives to increasing staff size through the hiring of State employees:

	<i>USC Award</i>	<i>Arts Commission Match</i>	<i>No. of Work Study Students</i>
1978	\$13,800	\$3,250.00	7
1979	18,000	4,500.00	11
1980	23,000	5,750.00	16
1981	9,255	2,313.75	9

GOALS OF THE SOUTH CAROLINA ART COMMISSION

In 1967, the State of South Carolina created the South Carolina Arts Commission to

Encourage The Development Of
The Arts As An Integral Part
Of The Learning Process
Of Our Educational System.

Expand The Scope And
Increase The Quality Of
The Arts Experience
Of South Carolina Citizens.

Encourage Public Interest
And Participation In
The Cultural Heritage
Of Our State.

Support Those South Carolina Citizens
Who Are Actively Involved In
The Arts As Creators,
Participants Or Audiences.

Provide Quality
Professional Arts Resources
To The State.

PURPOSES OF THE SOUTH CAROLINA ARTS COMMISSION (As Set Forth By The Commission In 1977)

"join with private patrons and with institutions and professional organizations concerned with the arts to insure that the role of the arts in the life of our communities will continue to play an ever more significant part in the welfare and educational experience of our citizens."

ELIZABETH O'NEILL VERNER AWARDS

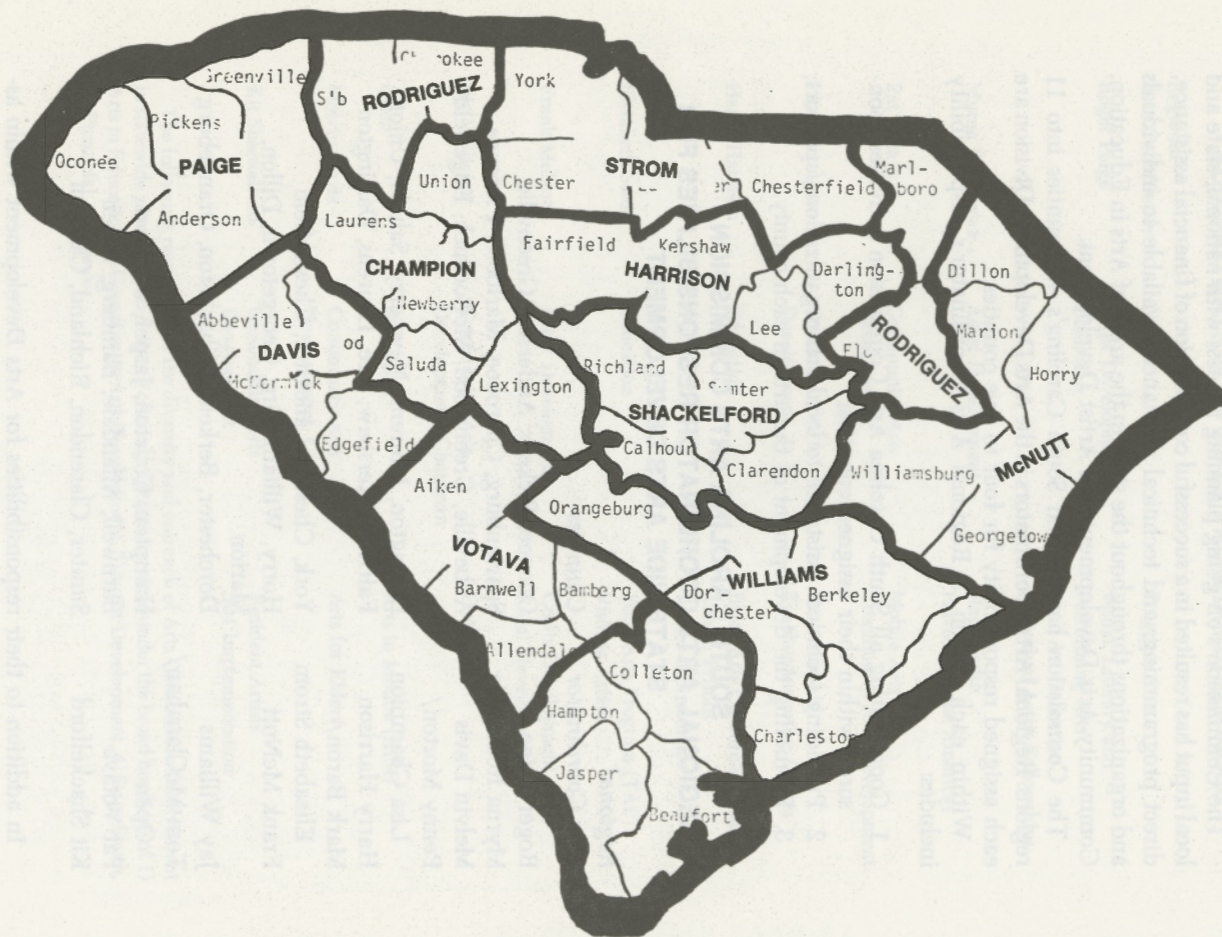
Since 1972, the State has recognized outstanding achievements and contributions of individuals and groups to the arts in South Carolina. In 1980, the Commission was pleased to have these Elizabeth O'Neill Verner Awards designated as Governor's Awards for the Arts by the Honorable Richard W. Riley.

The ceremony honoring Verner recipients was held on February 17, 1981, in the House Chambers of the State House. Governor Riley and special guest, Governor Jay Rockefeller of West Virginia, spoke about Government's role in art advocacy and support of the arts. 1980 recipients were:

Bennettsville, S. C. — City Award
Dr. Leo F. Twiggs — Individual Award
Beaufort County Schools — Arts in Education Award
The Fine Arts Center of Kershaw County — Organization Award
Bankers Trust — Business Award
Sandlapper Magazine — Media Award
Representative Harriet Keyserling — Individual in Government Award
Marlboro County — Government Body Award
Spoleto Festival USA — Special Award

Each recipient was presented a cast bronze statue designed by Columbia artist Jean McWhorter.

The presentation concluded with a reception in the rotunda and entertainment by a Stage South touring company for the over 600 guests. Governor and Mrs. Riley hosted a dinner at the Lace House later that evening for recipients and Arts Commission guests. Two outstanding young artists, Sarah Johnson, violinist, and Alexa Jackson, soprano, were invited to present short concerts.



STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's on-going planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance, available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development and Artist Development.

The Commission has divided South Carolina's 46 counties into 11 regions. Regional Arts Coordinators in the Arts Development Division are each assigned responsibility for four to five counties.

Within each region, a Regional Arts Coordinator's responsibility includes:

1. Coordinating all South Carolina Arts Commission activities sponsored within their assigned counties;
2. Providing technical assistance to local arts organizations/sponsors;
3. Promoting the development of the arts in each county.

SOUTH CAROLINA ARTS COMMISSION REGIONAL ARTS COORDINATOR RESPONSIBILITIES FOR STATEWIDE ARTS DEVELOPMENT

<i>Regional Arts Coordinator</i>	<i>Counties</i>
Roger Paige	Oconee, Pickens, Anderson, Greenville
Myrna Rodriguez	Spartanburg, Cherokee, Marlboro, Florence
Melvin Davis	Abbeville, Greenwood, McCormick, Edgefield
Penny Morton/ Lisa Champion	Lexington, Laurens, Newberry, Saluda, Union
Harry Harrison	Fairfield, Kershaw, Lee, Laurens, Darlington
Mark Baron/ Elizabeth Strom	York, Chester, Lancaster, Chesterfield
Frank McNutt	Horry, Williamsburg, Georgetown, Dillon, Marion
Jay Williams	Dorchester, Berkeley, Charleston, Orangeburg
Tom McClanahan/ Open	Hampton, Colleton, Jasper, Beaufort
Pat Votava	Barnwell, Allendale, Bamberg, Aiken
Kit Shackelford	Sumter, Clarendon, Richland, Calhoun

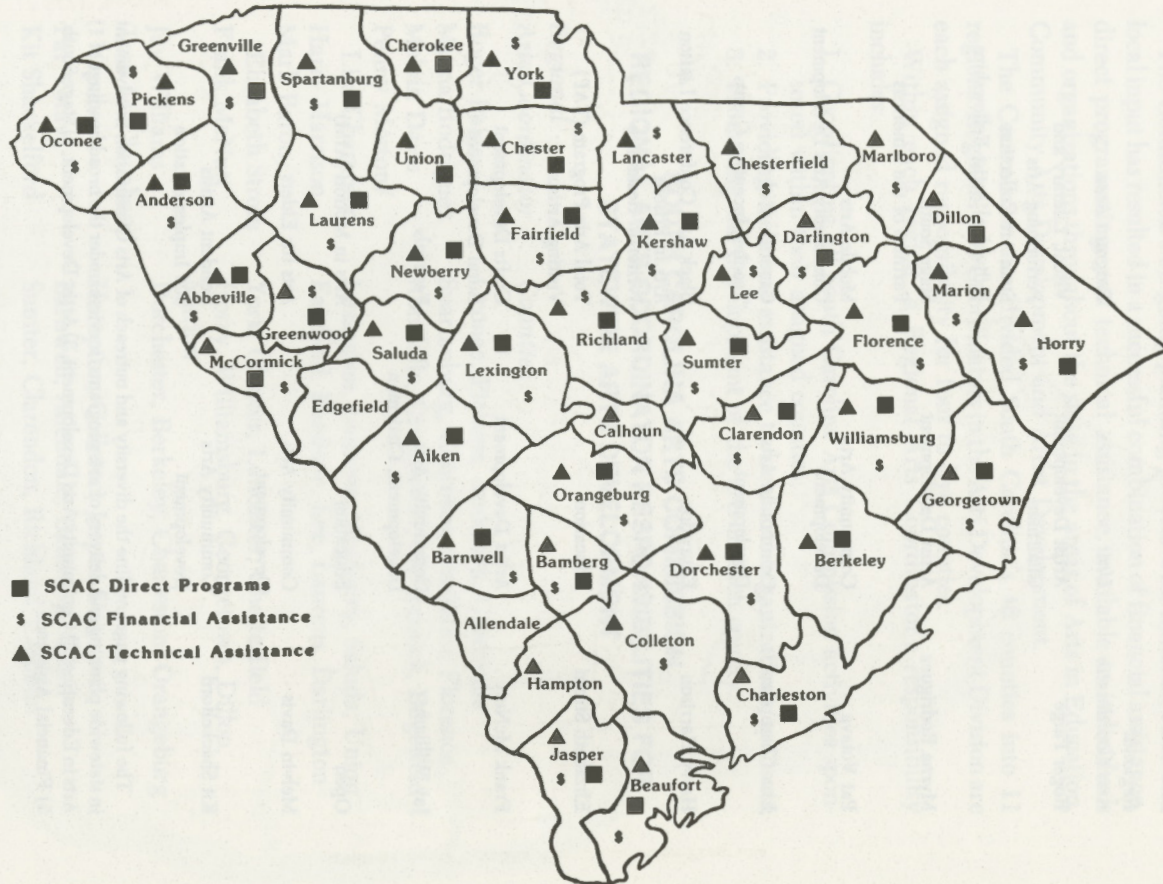
In addition to their responsibilities for Arts Development within assigned counties, each Regional Arts Coordinator is responsible for in-house administration of specific Arts Commission programs and services.

REGIONAL ARTS COORDINATOR RESPONSIBILITIES FOR GENERAL ADMINISTRATION OF ARTS PROGRAMS/SERVICES

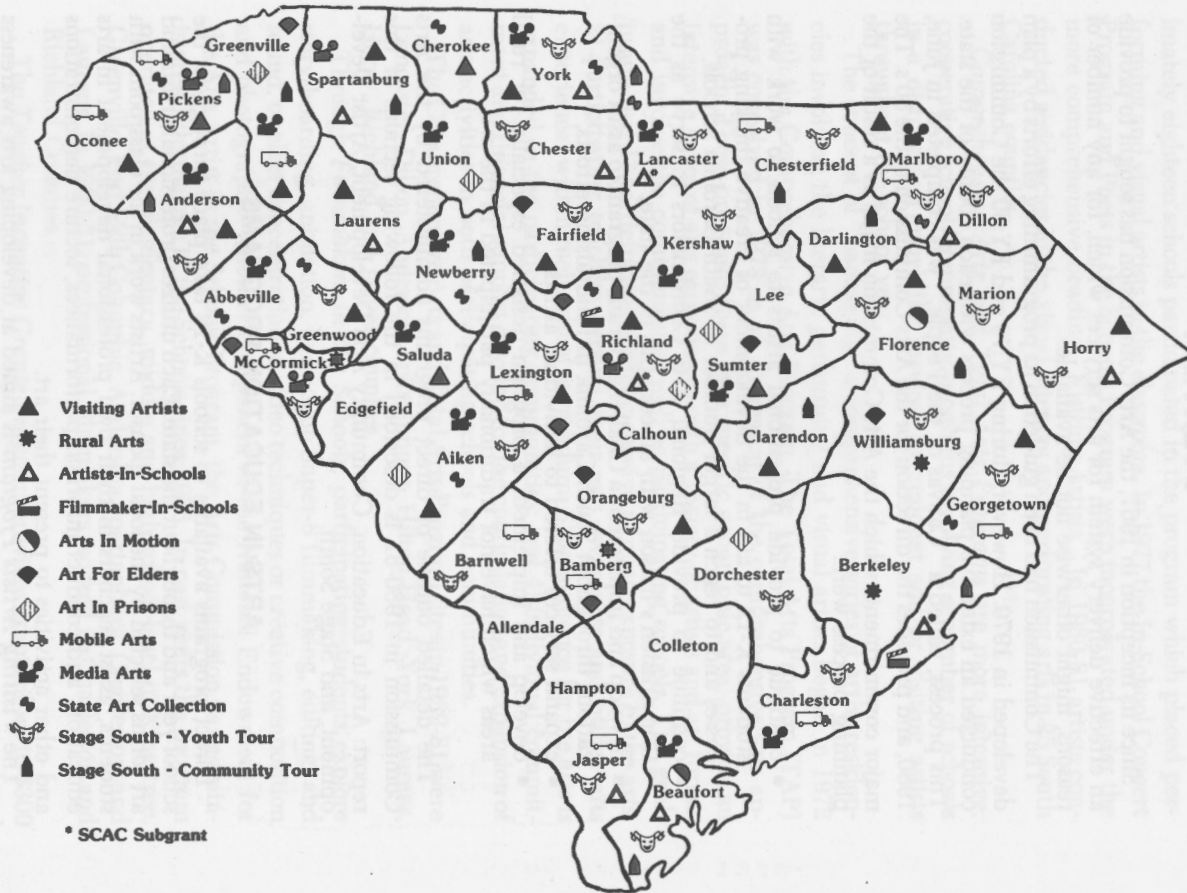
<i>Regional Arts Coordinator</i>	<i>Unit</i>	<i>Program Area</i>
Roger Paige	Artist Development Chairman	Visual, Literary and Performing Arts State Art Collection Individual Artist Fellowships
Myrna Rodriguez	Artist Development	Stage South Partners of the Americas
Pat Votava	Community Arts Development	Mobile Arts Community Arts Development
Lisa Champion	Community Arts Development	Grants-in-Aid Teacher Incentive Grants
Harry Harrison	Education	Black Arts Conference Liaison Arts in Prisons Writer in Residence
Elizabeth Strom	Education	Total Arts Program (TAP) Visiting Artists
Frank McNutt	Artist Development	Crafts Development Rural Development
Jay Williams	Community Arts Development, Chairman	Festivals
Open	Education	Arts in Motion (AIM)
Melvin Davis	Community Arts Development	Arts for Elders
Kit Shackelford	Community Arts Development	Resident Artists 504 Implementation

The following pages outline the diversity and outreach of Arts Commission involvement in statewide planning and delivery of arts programs/services under the broad headings of 1) Arts in Education, 2) Community Arts Development, 3) Artist Development, 4) Stage South, 5) Financial Assistance.

SCAC Services 1980-81



1980-81 South Carolina Arts Commission Programs



SCAC PROGRAMS 1980—81

OVERVIEW

Since its inception in 1967, the Arts Commission has sought to provide an effective delivery system for arts services which, for any number of reasons, might otherwise not be available.

The Commission had been guided in its programming efforts by a plan developed in 1970. However, during FY:79 and FY:80 the Commission conducted an extensive planning process with each county of the state. This process, called a "Canvas of the People," was completed in June, 1980, and provides the direction for the Arts Commission in the 80's. The major commitments which the Arts Commission made as a result of the planning process were:

- continue to provide professional artists to schools to work with students K-12 to aid in the development of creative thinking processes and to reach a larger number of South Carolina schools,
- continue to provide Regional Arts Coordinators to serve as the Commission's liaison with all counties in the state,
- develop and implement a Challenge Grant program to assist organizations throughout South Carolina in fundraising efforts,
- expand services offered to individual artists,
- develop and implement a program designed especially for rural areas which have not traditionally participated in the arts.

The detailed outline of direct programs administered by the Arts Commission in 1980-81 is described in the following sections of this report: Arts in Education, Community Arts Development, Artist Development, and Stage South.

ARTS IN EDUCATION PROGRAMS

Direct programs available to schools K-12 take place throughout the school year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in the classroom with students, assist teachers in their own professional development in arts education, and conduct informal performances, lecture demonstrations and other activities to present their art.

The *Visiting Artists Program* is aimed at developing arts awareness and aesthetic sensitivity in young people, the majority of which will grow up to be receivers/consumers rather than performers or makers of the arts. Residencies were generally one to two weeks with funding for a

limited number of one-day workshops and concerts also available in 1980-81.

The Visiting Artists Program was begun in 1973. That year, approximately eighteen schools participated in the program which placed performing and visual artists in the classroom. In 1977 the In-School Concert Program and Poets in the Schools Program were incorporated under the more comprehensive heading "Visiting Artists". In 1980-81 artists conducted residencies in the visual, literary and performing arts in 25 South Carolina counties.

Comprehensive Arts and Total Arts Programs are more intensive, cooperative school/community programs involving a number of schools in a district and providing services by resident and/or visiting artists throughout the school year.

The concept of "packaging" a comprehensive series of artist residencies involving the literary, performing and visual artists began in 1972 with the Comprehensive Arts Program. The Total Arts Program (TAP) was conceived in 1973 as an expansion of the comprehensive arts approach. These programs focus on a specific geographic area, provide an intensive series of arts experiences with a variety of artists and art forms, and involve the community as well as participating schools. The goals insure that 1) participating students receive a broad exposure to the arts; 2) participating teachers expand their arts awareness and utilize arts experiences within their school curriculum; 3) an audience for the arts is expanded in the participating communities; and 4) individual commitment and financial support develop for the continuation and expansion of arts activities in both participating schools and communities.

The Comprehensive Arts and Total Arts Program sites in 1980-81 were Lancaster, Dillon, Anderson, Spartanburg, Hilton Head, York, Laurens, Horry, Richland and Jasper counties.

Through *Filmmakers in the Schools*, participating students explore story-boarding, animation, live action Super-8 filmmaking, editing, and sound, or elect concentration in video techniques or creative composition and photography. Another component of the National Endowment for the Arts Artist in the Schools Program, the Arts Commission has administered Filmmakers in the Schools since 1973. In past years the program operated at the elementary, middle and high school level in Kingstree, Greenville, Fort Mill, Columbia, Anderson, Spartanburg, Charleston, and Laurens. In 1980-81, professional filmmakers worked in Charleston and Richland Counties.

The *Teacher Incentive Grants Program* provides grants of up to \$300 to individual teachers who wish to undertake innovative, arts-related projects with their students. (See financial assistance section for more detail.)

Arts in Motion (AIM) is a non-matching, federally-funded ESAA Special Arts Project designed to promote cross-cultural communication, while easing the process of desegregation through active arts programming. Bi-racial teams of artists facilitate these goals through exercises which break down normal association patterns and increase individual self-esteem. Participants share experiences in both school and community settings.

Since 1974 the Arts Commission has administered Arts in Motion in Greenwood and Saluda Counties, Lee and Sumter Counties, and in Beaufort County and Orangeburg District 4. The 1980-81 federal grant award for the project was \$100,000 and was administered in Beaufort County and Florence District 2.

1980-1981 ARTS-IN-MOTION ADVISORY COUNCIL

Billie S. Fleming	SC NAACP
Dr. Thomas McClanahan	SC Educational Television
Carolyn Simmons	PTA
Wanda Rushing	Florence County School Dist. 2
Dr. Thomas Hatfield	SC Department of Education
Andrea Balzeigler	Student — Orangeburg District 6
Roy Biddle	SC Education Association
Danita Knox	Student — Clarendon District 2

The *Arts for Elders Program* provides exposure to the arts and opportunities for comprehensive arts activities to participating senior citizens, senior centers, nursing/convalescent homes, and nutrition sites throughout the state. The program concentrates on arts activities that stimulate positive self-concept and creative experiences.

The Arts for Elders Program is an outgrowth of the University of South Carolina Center for Arts and Humanities for Elder South Carolinians established in 1973. After surveying this state's older population's interest in the arts, the Center, along with the Arts Commission, began a series of experimental workshops throughout the state. The program expanded in 1974-75, and, when the Center dissolved during 1974, the Arts Commission assumed complete administrative responsibility for the program. In 1980-81 the program continued to offer workshops, began development of an Elders Theatre research project and expanded to offer arts training seminars for recreation directors and others who work with elders.

The *Arts in Prisons Program* reaches interested inmates in 14 institutions to provide opportunities for arts education in a non-traditional

setting. The objective of the program is to assist inmates in achieving excellence in creative arts activities and to provide opportunities for inmates to explore new areas of interest in the arts. In 1980-81 the program involved local business in securing space for special exhibits of artwork produced under the direction of visual artists working in the program.

The program featured music seminars at selected institutions and a high concentration of performances at several facilities. The permanent collection of inmate art work was initiated and other special visual arts exhibits were arranged. An intensive writing program was also provided for interested inmates.

COMMUNITY ARTS DEVELOPMENT PROGRAMS

Through the *Mobile Arts Program*, the Arts and Crafts Trucks brought equipment, facilities, supplies and professional artists into a community for either a six-week or three-week residency. Demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

While the emphasis of the program is on serving rural and small-town populations, some work has been done in isolated urban neighborhoods. In FY81 both units operated for 33 weeks, reaching 12 counties: Simpsonville (Greenville); N. Charleston; Barnwell; Georgetown; Bennettsville (Marlboro); Pickens; Cheraw (Chesterfield); Tigerville (Greenville); Ridgeland (Jasper); Sullivan's Island (Charleston); Walhalla, (Oconee); Lexington; Bamberg; and McCormick.

The *Grants-in-Aid Program* provides financial assistance to not-for-profit organizations in the following categories: Cultural Resources Program, Arts Development Program, Special Projects-Major Grants, Personnel Development Program, Arts in Public Places, Presenters and Performing Ensembles Touring Grants and Small Grants. Monies are also available to individual artists in the areas of small grants and fellowships.

During FY81 the Arts Commission awarded grants totalling \$345,931. (See financial assistance section for more detail.)

Skill Development Workshops, Technical Assistance, and a newsletter were the primary areas of emphasis in the 1980-81 *Community Arts Development Program*.

Volunteerism was the topic of the December workshop held at two locations in South Carolina. Over 100 volunteers and administrators took part in the one-day sessions.

Two workshops, Marketing and Board Development, were co-sponsored with the Southern Arts Federation. Total attendance for the workshops numbered over 250 participants. The Arts Commission subsidized

the registration fee for South Carolina residents. Workshops were held in Greenville and North Augusta.

Lauren Marks, planner with expertise in children's festivals, fundraising and art education, was sponsored by the Arts Commission. Ms. Marks worked on location with the boards and staffs of seven community arts organizations.

Artifacts, a newsletter whose purpose is to inform community arts organizations of recent developments in the arts in the nation and the state, was continued. *Artifacts* is currently being published bi-monthly and received by 350 Community Arts Agencies.

The Community Arts Program works closely with the South Carolina Alliance of Community Arts Agencies and is funded in part by a grant from the National Endowment for the Arts Expansion Arts Program.

The *Rural Arts Program* of the Arts Commission, designed to assist rural South Carolina communities with the formation of arts programs especially suited to their individual areas, was implemented on a pilot basis during 1980-81 as a result of needs expressed to the Commission during the "Canvas of the People." Counties were selected on the basis of arts needs, interest, support base and the ability to make the program work. The four counties selected, Bamberg, McCormick, Williamsburg, and Berkeley, provided a 20% match and jointly planned their programs with the Arts Commission Regional Arts Coordinator. The Rural Arts Program is used as an introduction to the wide range of arts programs, and is a powerful motivator in increasing public awareness of the overall benefits of the arts.

Through the *Regional Arts Development Program*, eleven South Carolina Arts Coordinators provide technical assistance and advice to South Carolina arts organizations and individuals. They meet with groups having shared concerns to disseminate information and facilitate decision-making. Arts Commission staff members answer questions as diverse as "How does a local organization plan a successful arts festival . . . launch a fund-raising drive . . . reach new audiences?" and "How do I copyright my first book . . . find other artists interested in collaborative projects . . . get funding for my mural project . . . find out about exhibitions and commissions?"

Staff members may refer the constituent to another organization or resource person within the state having had notable success solving a similar problem or having special expertise. Through the Southern Arts Federation, the Arts Commission further expands the exchange of information and range of resources within the ten-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broadens the base of services from which South Carolinians can draw.

Technical services can be thought of as the "glue" which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.

ARTIST DEVELOPMENT PROGRAMS

State Art Collection

The State Art Collection was begun in 1967 by the Arts Commission to recognize South Carolina Visual Artists, to make available to citizens throughout the state the best work of the state's contemporary artists and to create a collection of historic importance for the people of South Carolina. The Collection is stored, cared for and toured by the Arts Commission and Museum Commission. When works from the Collection are toured, they are categorized into different sections by theme or medium and circulated to various museums, museum-related institutions and other public exhibit spaces.

A juried exhibition sponsored by the Arts Commission is held annually for the purpose of purchasing for the Collection. Any artist, either born in or who has done significant work in South Carolina, may enter the competition to be invited to exhibit in the show.

The 1981 Exhibition, hung at Gibbes Gallery in Charleston April 9 through May 7, included 105 artworks from artists in 19 South Carolina counties. The works were selected by painter William Bailey of Yale University from a total of 227 entries.

The Acquisitions Committee included Dr. John Adams (Columbia), Mayo Mac Boggs (Spartanburg), K. David Brown (Newberry), Ray Davenport (Sumter), Ellen Kochansky (Six Mile), Dorothy Wright (Charleston), and Charles Wyrick, Jr. (Charleston). They selected 13 works for purchase into the Collection with a total expenditure of \$4,399. New works added were:

STATE ART COLLECTION ACQUISITIONS FOR FY81

<i>Artist/Location</i>	<i>Title/Medium</i>
1. Guy Allison, Anderson	"Why the Angel Jumps," acrylic on canvas
2. Tim Belshaw, Clemson	"Sgraffito," photograph
3. Clay Burnette, Columbia	Pine needle basket
4. James Edwards, Columbia	"Study," color xerox collage
5. Marianna Hamilton, Myrtle Beach	"Amaryllis," resist-dyed silk
6. Heidi Darr Hope, Columbia	"Childhood Epoch: Venich," fibers
7. Nancy Hunter, Columbia	"Distended Elements IV," drawing

8. Christine Kierstead, Columbia . . . "Earth Retainers," oil on canvas
9. James Lawton, New York, NY . . . "Cup and Saucer," raku pottery
10. Kevin McGrath, New York, NY "Northern Drawing," mixed media
11. Billy Norris, New York, NY "Hatchets," sculpture
12. Brooke Stern, Charleston Porcelain tea set
13. Mike Vatalaro, Pendleton . . "Ventilator Form," stoneware pottery

During October and November of 1980, the State Art Collection was exhibited in its entirety at the I. P. Stanback Museum at South Carolina State College.

The *Artist Fellowship (and Choreography Awards) Program* provides financial assistance to South Carolina artists. The intent is to provide opportunities for artistic development. (See financial assistance section for more detail.)

The *Artist Development Program* includes: individual assistance to artists on subjects such as copyright law, contracts, etc.; periodic "*For Your Information*" bulletins to visual, literary, and performing artists in the state which provide information on upcoming artist competitions, commissions for work, newly-published artists' reference materials, and other items relevant to the exchange of information; and an Artist Directory which lists artists in all art forms who reside in South Carolina.

The *Media Arts Center* serves artists, students and the general public through exhibition and education programs and technical assistance. Skills development workshops conducted by nationally-recognized film and video makers, individual consultation and access to professional filmmaking equipment assist media artists in the state and Southern region. Young people in South Carolina learn to analyze and produce media through locally-sponsored workshops and the Filmmaker-in-the-Schools program, and are offered Super-8 filmmaking equipment at no charge for use on individual projects. South Carolina independent filmmakers utilized the film equipment loan program for both Super-8 and 16mm filmmaking. The 16mm studio, which contains editing equipment normally found only in New York and other major metropolitan cities, provides a viable alternative for the state's filmmakers. The editing studio, which is housed in the Arts Commission offices, was fully utilized during 1980-81 by the growing number of South Carolina filmmakers.

SOUTHERN CIRCUIT, a film/lecture program which tours six South-eastern states, brings the best of contemporary American cinema to South Carolina, and AT THE MOVIES WITH BAD DOG, an interactive film series for four to twelve-year-olds, helps children develop visual literacy skills. A collection of animated, documentary and experimental films is available to educational, civic and other groups at minimal charge. In 1980-81 films from this collection were shown 75 times and reached 19

South Carolina counties. The Center published the INDEPENDENT SPIRIT, a quarterly review of Southern independent media, and also assists educators and others with the development of media curricula.

STAGE SOUTH

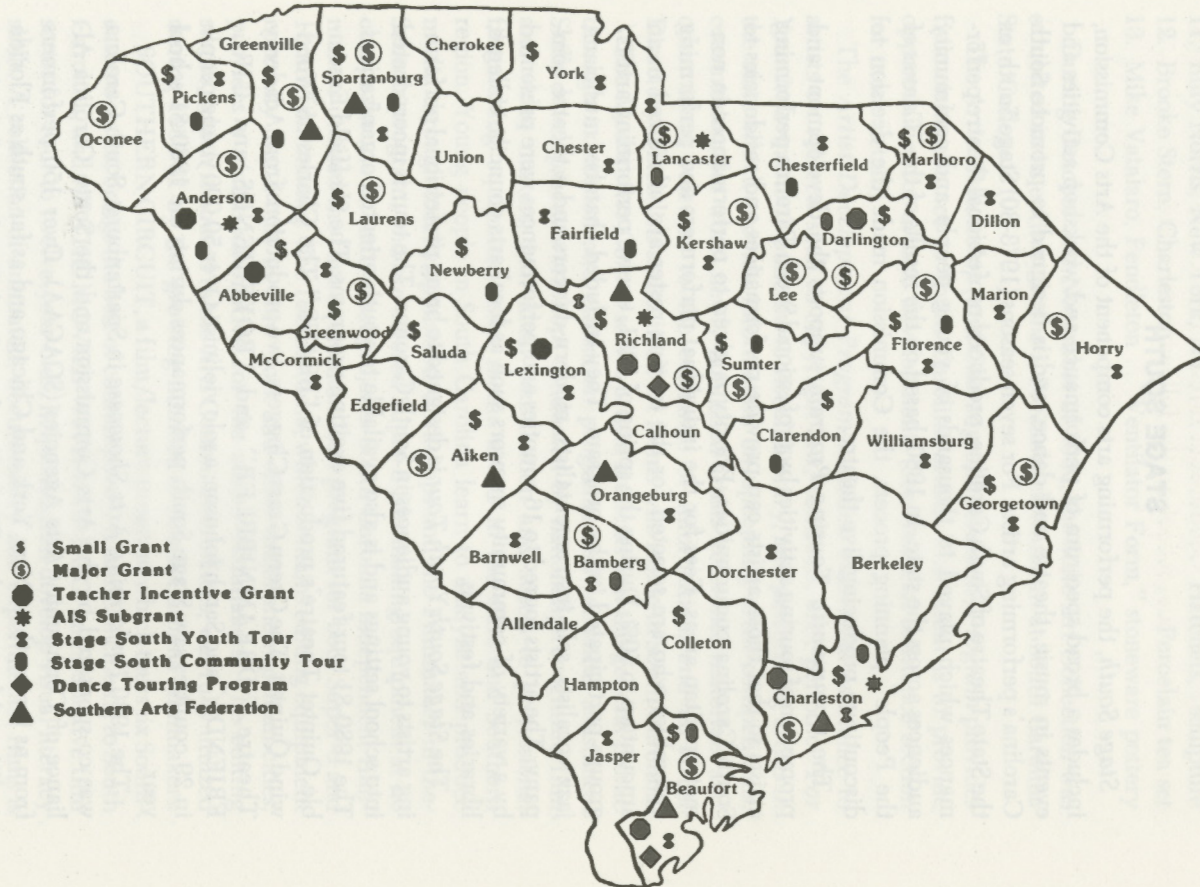
Stage South, the performing arts component of the Arts Commission, includes a broad spectrum of performance and workshop activities and events in music, theatre and dance, and is designed to promote South Carolina's performing artists. For seven seasons (1973-80) Stage South, as the State Theatre of South Carolina, produced professional theatre performances which played to thousands of young people and community audiences across the state. In 1980, based on the results of the "Canvas of the People" planning process, the Commission made the decision to discontinue producing live theatre.

The *Community Touring Program* supports the development and promotion of touring activities by professional South Carolina performing artists so that those artists can provide performances and residencies to South Carolina communities. Priority is given to performances in non-metropolitan areas. Fees for the individual performers and performing ensembles who are selected for the touring roster are subsidized in an amount up to 50%. During the spring of 1981, twelve performing artists/groups participated in the program. They included chamber musicians, jazz vocalists, solo instrumentalists, modern dancers and a theatre company. The artists toured to 16 counties and performances were presented by a variety of community sponsors such as local arts councils, colleges, libraries and festivals.

The *Stage South Youth Tour* is designed to bring professional performing artists to young audiences in South Carolina. The tour is incorporated into school settings and is also available to youth-oriented organizations. The 1980-81 tour featured five exciting programs: The Sheffield Ensemble Quintet Theatre's production of "BEANS," The Charleston Woodwind Quintet, The Green Grass Cloggers, two productions from Academy Theatre, "DREAMNIBBLER" and "BOYFRIENDS and GIRLFRIENDS," and Sarah Johnson, a solo violinist. Over 50,000 young people in 29 counties saw Stage South performances during the 1980-81 school year.

The 1980 *Performing Arts Showcase* in Spartanburg, South Carolina was co-sponsored by the Arts Commission and the South Carolina Alliance of Community Arts Agencies (SCACAA). Over 150 performers from as far north as New York and Chicago and as far south as Florida auditioned for more than 70 sponsors from South Carolina and neighboring states.

SCAC Financial Assistance 1980-81



FINANCIAL ASSISTANCE 1980-1981

OVERVIEW

In FY81 the Arts Commission offered financial assistance to local sponsors, artists, and schools in the following categories:

Grants-in-Aid (non-profit organizations, institutions and individuals) — requires matching funds

Artist Fellowships and Choreography Awards (individual artists)

Teacher Incentive Grants (individual teachers/schools)

Artists in the Schools Subgrants (schools/community sponsors) — requires matching funds

Stage South Community Tour (non-profit organizations) — requires matching funds.

The intent is to provide financial support to encourage the development and expansion of arts organizations, community arts agencies and the state's major cultural institutions; to provide quality arts experiences to the citizens of the state; and to support individual professional, creative artists. By offering financial incentives, the State encourages local schools, sponsoring arts organizations, and artists to develop their expertise as facilitators of arts learning, as arts administrators, or as artists so that the network of arts resources in the state is multiplied.

Applications for financial assistance through Grants-in-Aid, Artist Fellowships, and Choreography Awards are reviewed by an independent panel composed of persons having expertise in the appropriate area. The Arts Commission Board takes final action in Grants-in-Aid applications for Major Grants and sets policies governing the assistance given in other categories.

All grants are administered by the recipients, with evaluation and periodic audits by the Arts Commission staff.

The subgranting of Artists in the Schools funds was implemented in FY81. Four sites which had previously worked closely with the Arts Commission in Artists in the Schools were selected.

As part of the direction of Stage South in FY81, grants were made available to South Carolina organizations and institutions to sponsor performances by South Carolina performing ensembles. Twenty-three communities/organizations in 16 counties sponsored 24 performances.

Under the FY81 budget, financial assistance was given as follows:

\$278,709 Grants-in-Aid Awards (Major Grants/Small Grants/
Dance Touring)

20,000	Individual Artist Fellowships (including Choreography Awards)
38,782	Artists in the Schools Subgrants
2,000	Teacher Incentive Grants
6,440	Stage South Community Tour
<hr/> \$345,931	Total Award Amount from Arts Commission

FINANCIAL ASSISTANCE

I. SOUTH CAROLINA ARTS COMMISSION GRANT IN AID

During 1980-81 the Arts Commission offered a variety of Grant In Aid to arts organizations across the state. Six categories of major grants were offered in amounts varying from \$3,000 to \$20,000.

- *Cultural Resources* (Matching grant up to \$20,000)
Offered general support to those major cultural institutions in South Carolina which had already developed a full range of programming to serve a significant region of the state in addition to their immediate communities.
- *Arts Development* (Matching grant up to \$10,000)
Assisted in the development of single-discipline arts and community organizations by encouraging these groups to expand the scope of their services, upgrade the artistic quality and direction of their programs and generally advance the arts in their communities.
- *Special projects* (Matching grant up to \$10,000)
Provided project-based support for arts activities of high artistic quality in all arts disciplines.
- *Personnel Development* (Matching grant up to \$10,000)
Provided initial assistance to establish permanent, professional positions (administrative, technical or artistic) within arts organizations.
- *Art in Public Places* (Matching grant up to \$3,000)
Encourages public agencies and other organizations to contribute to the aesthetic environment of their communities by placing works of art by living South Carolina artists in areas readily accessible to the public.
- *Dance Residency* (Non-matching grant up to \$3,000)
Provided support to sponsors of professional dance companies in residence in their communities. In some cases Dance Residency support supplemented funds from the National Endowment for the Arts (NEA) and the Southern Arts Federation (SAF) dance company touring programs.

In addition to major grants, the Arts Commission offered a small grants program to arts organizations. Small grants up to \$500 were awarded in three categories.

- *Special Projects* (Matching grant up to \$500)

Provided project-based support for pilot arts programs or opportunities for arts events which arose throughout the year on short notice.

- *Technical Assistance*

Designed to assist in the professional development of arts and community organizations

- Consultants Program (Matching grant up to \$500)

Enabled an organization involved in, or planning to initiate, arts programming to engage highly qualified consultants for a short time to solve identified administrative, technical or artistic problems related to the arts.

- In-Service Training (Matching grant up to \$500)

Enabled artistic and administrative staff and board members of arts organizations to develop their professional skills through attendance at short-term seminars, institutes, workshops or other educational programs.

- Staff Travel (Matching grant up to \$100)

Supported the travel costs of staff members of South Carolina arts organizations who are visiting other arts organizations in the state or the Southeast for meetings, conferences or to view and discuss exemplary programs.

- *Ticket Subsidy* (Matching grant up to \$200 per single event or up to \$400 for a series of events)

Enabled arts and community organizations to make free tickets to performing arts events available to economically disadvantaged citizens.

II. SOUTH CAROLINA ARTS COMMISSION INDIVIDUAL ARTIST FELLOWSHIPS

Artist Fellowship (and Choreography Awards) Program provides financial assistance to South Carolina artists. The intent is to provide opportunities for artistic development, not to reward past accomplishments.

Recipients were selected by a jury of out-of-state professional artists for each category of support. Selection is based on the promise of artistic excellence, imagination, and discipline evident in an artist's work. One hundred twenty-three applications for \$295,500 (total dollars requested)

were submitted by South Carolina artists from 21 counties for FY81 awards.

Seven fellowships totaling \$17,500 were awarded to the following artists:

Fellowships

James Edwards, color xerographer	Columbia
Alice D. Boyle, photographer	Isle of Palms
Mark E. Flowers, mixed media artist	Bluffton
Kristy Higby, fibers artist	Bluffton
David Maves, composer	Charleston
Louis J. Gallo, novelist	Columbia
Frank Eastes, filmmaker	Spartanburg

Five choreography awards totaling \$2,500 were made to the following artists:

Choreography Awards

Deborah M. Ducate	Aiken
Robert C. Ivey	Charleston
Brenda P. McCutchen	Greenville
Christine H. Harrelson	Spartanburg
John E. Graves	Orangeburg

III. TEACHER INCENTIVE GRANTS

Teacher Incentive Grants totaling \$2,000 were awarded to eleven teachers throughout the state in FY81. These grants of up to \$300 offered financial assistance to individual teachers or teams of teachers who wished to undertake innovative arts-related projects with their students. No matching funds were required from teachers who received these grants to incorporate arts activities into their regular curriculum, to stimulate the involvement of local artists and organizations in school activities and to complement existing arts activities in the school.

In 1980-81 over forty applications were received from teachers throughout the state. FY81 award recipients were:

<i>Teacher</i>	<i>School</i>	<i>Town</i>	<i>County</i>
Ms. Arlene Marturano	Dent Middle	Columbia	Richland
Ms. Susan P. Chinnes	Airport High	W. Columbia	Lexington
Mr. Carroll W. Simril & Mr. Tony Thomas	Avanti Center for Experimental Education	Columbia	Richland
Ms. Marilyn N. Wood	Dixie High	Due West	Abbeville
Ms. Mildred Pauling	Beaufort Jr. High	Beaufort	Beaufort

<i>Teacher</i>	<i>School</i>	<i>Town</i>	<i>County</i>
Ms. Elaine Rinehart	Mayo High	Darlington	Darlington
Ms. Helen D. Ramsay	Dutch Fork Elem.	Irmo	Lexington
Ms. Martha Pitman	W. Market Elem.	Anderson	Anderson
Ms. Jamie Corrigan	Morrison Elem.	Clemson	Anderson
Ms. Gaile Smoak	Columbia H. S.	Columbia	Richland
Mr. H. Thomas Tyner	Wilmot J. Fraser Elem.	Charleston	Charleston

The selection panel, composed of artists, administrators and teachers included:

Mrs. Thomas McLean, Art Teacher
St. Joseph's School
Columbia, S. C.

Dr. Phillip C. Dunn, Director
Graduate Programs for Art Education
University of South Carolina
Columbia, S. C.

Mrs. Linda Carr
Art Department
Summerville Intermediate School
Summerville, S. C.

Mr. Roy Biddle, Director
Testing and Research
Beaufort County Schools
Beaufort, S. C.

Mrs. Patricia McLaren
Project ALERT
E. L. Wright Middle School
Columbia, S. C.

Mr. Terry Chandler, Director
Elementary and Title I Instruction
Horry County Schools
Conway, S. C.

Mr. MacArthur Goodwin
Art Department
Spartanburg Senior High School
Spartanburg, S. C.

SOUTHERN ARTS FEDERATION SERVICES 1980-81

Through the Arts Commission's membership in the Southern Arts Federation, South Carolina organizations, institutions, and artists received an additional \$18,732 tour funds.

I. Performing Arts Touring Program

<i>Group</i>	<i>Location</i>	<i>Date</i>
Alabama Shakespeare Festival	Clemson University/Clemson	10/23/80
Negro Ensemble Company	Kitani Foundation/Columbia	3/2-4/81
Alliance Theatre	Koleoso Academy of Cultural Arts & Humanities/Sheldon	3/4/81
Negro Ensemble Company	Spoletto Festival/USA	3/9-11/81
Stage One	Harbison Foundation/Columbia	3/30/81
Atlanta Chamber Players	Georgetown Concert/Georgetown	4/2/81
Blair String Quartet	University of South Carolina/ Beaufort	4/9-10/81
Piedmont Chamber Orchestra	University of South Carolina/ Aiken	3/10/81

II. Visual Arts Touring Exhibitions Program

<i>Title</i>	<i>Location</i>	<i>Date</i>
Decorative Arts	Museum of York County/Rock Hill	10-11/81
Folkroots	Piedmont Tech College/Greenwood	4/13-5/27/81
Van Vechten	Piedmont Tech College/Greenwood	11/10-12/24/80
Van Vechten	Cultural Affairs Office/Charleston	5/18-7/1/81

III. Workshops and Conferences

<i>Title</i>	<i>Location</i>	<i>Date</i>
Job-Alike Facilitation Skills Workshop	Columbia	2/19-20/81
Building Effective and Stable Arts Organi- zations . . . A Board/Staff Workshop	Greenville	2/27-28/81
Museum Management	Charleston	4/20-22/81

The National Endowment for the Arts, a federal agency, also granted money to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

NATIONAL ENDOWMENT FOR THE ARTS GRANTS: FY81

Music

Charleston Symphony Orchestra	1,700
Chorus	
Wilfred J. Delphin	2,000
Solo Artists	
Presbyterian College	2,100
Solo Artists	
Edwin P. Romain	2,000
Solo Artists	

Media Arts

Columbia Museums of Art and Science	12,000
Services to the Field	
SC Arts Commission	34,000
Media Arts Centers	
SC Educational Radio Network	10,000
Programming in the Arts	
R. Stanley Woodward	10,500
Production	
Youth Carolina Educational Radio Network	20,000
Programming in the Arts	

Opera-Musical Theater

Spoletto Festival, USA	35,000
Professional Companies	

Design Arts

Spoletto Festival, USA	30,000
Design Demonstration	

Museum

Columbia Art Association	10,000
Collection Maintenance	
Columbia Museums of Art and Science	7,261
Special Exhibitions	
Columbia Museums of Art and Science	2,000
Cooperative Programs	
Museum of York County	2,000
Catalogue	

Artists in Education

SC Arts Commission	145,410
Residency Grants	

Literature

Artists' Resource Forum	3,750
Residencies for Writers	
College of Charleston	5,000
Residencies for Writers	
Clemson University	2,000
Assistance to Literary Magazine	
SC Arts Commission	5,000
Residencies for Writers	
SC Arts Commission	5,000
Distribution and Promotion	

Expansion Arts

City of Charleston	15,000
Regional Tour-Events	
City of Columbia	5,000
Summer Projects	
Easley Arts Council	5,000
Regional Tour-Events	
Kitani Foundation	12,500
Arts Exposure	
Kitani Foundation	9,000
Arts Exposure	

Expansion Arts

Manning Avenue Free Studio	10,000
Arts Exposure	
SC Arts Commission	15,000
State Arts Agencies — Expansion	
SC Arts Commission	7,500
State Arts Agencies — Expansion	
St. John's Episcopal Mission Center	8,000
Summer Projects	

Inter-Arts

Spoletto Festival, USA	25,000
Presenting Organizations	

Challenge

Kitani Foundation	34,325
Regular	
Spoletto Festival, USA	250,000
Regular	

State Programs

SC Arts Commission	351,415
Basic State Grants	

SCAC GRANT IN AID STATISTICS

	<i>Major Grants Received</i>	<i>Small Grants Received</i>	<i>Total Grant Awarded</i>
Abbeville	0	2	\$ 705
Aiken	1	1	2,000
Anderson	2	0	4,273
Bamberg	1	0	1,500
Beaufort	1	4	4,000
Charleston	16	12	81,798
Clarendon	0	1	500
Colleton	0	2	1,000
Darlington	1	2	1,700
Florence	1	1	2,000
Georgetown	1	1	1,375
Greenville	7	15	26,736
Greenwood	3	2	5,900
Horry	1	0	2,000
Kershaw	2	1	7,400
Lancaster	3	0	10,800
Laurens	1	1	2,450
Lee	1	0	600
Lexington	0	3	1,500
Marlboro	2	1	3,650
Newberry	0	3	1,500
Oconee	1	0	2,000
Pickens	0	5	2,411
Richland	20	27	84,634
Saluda	0	2	350
Spartanburg	4	2	16,027
Sumter	2	3	7,000
York	0	6	2,900
TOTALS	71	98	\$278,709

PROFESSIONAL ARTISTS RENDERING SERVICES THROUGH SOUTH CAROLINA ARTS COMMISSION

<i>Artist</i>	<i>Art Form</i>	<i>Native to or Resident of</i>	<i>Out of State</i>
Aaron, Jane	filmmaker		New York
Academy Theatre	theatre		Georgia
Aden Music Company	Navy Band		
	Residency		Maryland
Ashley, Douglas	musician	Charleston	
Augusta Ballet	dance/ballet		Georgia
Barnes, Ramona	theatre/actress	Heath Springs	
Baron, Mark	sculptor/scarecrow	Columbia	
Bates, Michael	dancer	Spartanburg	
Bits 'N Pieces	theatre/puppeteer		Florida
Bordner, Steve	theatre/actor	Columbia	
Breger, Lois	theatre/puppeteer	N. Myrtle Beach	
Bright, Barbara & James	musicians	Goose Creek	
Brown, Charles	filmmaker	Charleston	
Bruchac, Joseph	literature/poet		New York

<i>Artist</i>	<i>Art Form</i>	<i>Native to or Resident of</i>	<i>Out of State</i>
Bugg, Marcia	potter	Greenville	
Bundy, Peter	filmmaker		Minnesota
Burrows, Lorraine	fibers/weaver		North Carolina
Carolina Brass Quintet	music	Columbia	
Charleston African Dance	dance/ethnic	Charleston	
Charleston Woodwind Quintet	music	Charleston	
Charlotte Opera Company	music/opera		North Carolina
Chesebro, Robert	music/woodwinds	Greenville	
Chisolm, George	dancer	Beaufort	
Chisolm, Jane	sculptor	Beaufort	
Colucci, Stephen	theatre/musical mime		New York
Condit, Barbara	printmaker	Columbia	
Creative Enterprises	theatre	Columbia	
Daise, Ron	folklorist	St. Helena Island	
Darazs, Arpad	music/vocalist	Columbia	
Dekoven, Jane	animator	Yonges Island	
Denberg, Kenneth	literature/writer	Columbia	
Disco Alley Cats	dance/disco	Converse	
Dorn, Lisa	theatre/actress	Greenwood	
Dos Manos	music/percussionist	W. Columbia	
Doster, Bob	sculptor	Lancaster	
Driggers, Dr. & Mrs. Orin	musicians		Arkansas
Dubois, Rochelle	literature/writer		New Jersey
Dugan, Mary Lloyd	theatre/puppeteer	N. Myrtle Beach	
Eaddy, Felton	literature/poet	Columbia	
Ellis, Dan	musician	Greenville	
Elsom, Bryan	filmmaker	Columbia	
Enslin, Theodore	literature/poet		Maine
Footpath Dance Company	dance		Ohio
Fox, Glenn	musician		North Carolina
Franzini Family	theatre		Florida
Freeman, Grace	literature/poet	Rock Hill	
Frisino, Jim	painter	N. Myrtle Beach	
Frost, Campbell	painter	Columbia	
Gardner, Robert	filmmaker		New York
Goff, Paula	literature/poet	W. Columbia	
Goodwin, Dick	musician	Columbia	
Graham, Amanda	theatre/actress	Columbia	
Gordon, Vanessa	theatre/actress	Columbia	
Gray, Don	musician	Columbia	
Great American Mime Experience	theatre/mime		Georgia
Green, Ben	literature/poet	Inman	
Green Grass Cloggers	music/dance		North Carolina

<i>Artist</i>	<i>Art Form</i>	<i>Native to or Resident of</i>	<i>Out of State</i>
Gregory, William	music/gospel	Columbia	
Hanger, Howard	music/jazz		North Carolina
Haynes, Roland & Phenix	music	Columbia	
Henderson, Joe	music/percussionist	Columbia	
Higby, Kristy	fibers	Bluffton	
Hurt, Bailey	potter	Easley	
Image	photographers	Columbia	
Jackson, Alexa	music/singer	Bennettsville	
Johnson, Gaye	music/folksinger		North Carolina
Johnson, Phil	music/folksinger		North Carolina
Johnson, Sarah	music/violin	Charleston	
Kaemmerlen, Cathy	dancer		Wisconsin
Korn, Mitchell	music/guitar		New York
Lane, Bruce	filmmaker	Columbia	
Lawton, James	potter		Florida
Lerman, Liz	dancer		Washington, D. C.
Lindsay, Bryan	literature/poet	Spartanburg	
McCloskey, Robin	painter/sculptor		North Carolina
McConeghey, Nelljean	literature		North Carolina
McDade, Marcia	printmaker		Virginia
McElfresh, Clair	music/singer		Florida
Magga Brain	music		Georgia
Maggie Ree Duo	music/jazz	Spartanburg	
Malambri, William	music/jazz	Rock Hill	
Mandelbaum, Reva	literature/poet		Maryland
Martin, Genie Eaker	theatre/actress	Columbia	
Miller, Steven	printmaker	Rock Hill	
Millsapps, Jan	filmmaker	Columbia	
Munden, Lynne	photographer	Columbia	
Musselwhite, Harry	music/opera		Georgia
N. C. Opera Company	music/opera		North Carolina
Neese, Robert	music/organist	Laurens	
Newton III, Robert	music/guitar	Columbia	
Olsen, Bill	filmmaker		North Carolina
Parham, Robert	literature/poet	Florence	
Patchwork Players	theatre/childrens	Columbia	
Pemberton, Roger	music/jazz		Illinois
Peters, Sam	painter		Maryland
Pope, Melissa	dancer		North Carolina
Powell, Robert	musician	Greenville	

<i>Artist</i>	<i>Art Form</i>	<i>Native to or Resident of</i>	<i>Out of State</i>
Preiss, Cathy Ray	fibers		North Carolina
Presbyterian College	music	Clinton	
Redmond, Jeanee	potter	Clemson	
Rhodes, Lucille	filmmaker		New York
Rice, Faye	fibers		Georgia
Riddle, Robert	orgami	Laurens	
Rogers, Donald	music/singer		North Carolina
Romano, Carmine	literature/poet		North Carolina
Rouda, William	photographer	Anderson	
S. C. S. C. Concert Choir	music	Orangeburg	
Salaam, Marwan	photographer	Frogmore	
Salinger, Wendy	literature/writer		North Carolina
Samuels, Paul	literature/poet	Hilton Head	
Sanders, David	printmaker/sculptor	Sumter	
Shaffer, Deborah	filmmaker		New York
Shakoor, Kareem	jeweler	Charleston	
Shurbutt, Edward	photographer	Columbia	
Small, Drink	music/blues	Columbia	
Smith, Newton	literature/poet		North Carolina
Spartanburg Symphony	music	Spartanburg	
Strand, Chick	filmmaker		California
Sullivan, Chuck	literature/poet		North Carolina
Sullivan, Van	photographer	Anderson	
Swamp Cats	music		North Carolina
Tarchinski, Pamm	potter	Hilton Head	
Teako	theatre/clown	Denmark	
Terres, Debra	music/singer	Columbia	
Thatcher, Anita	filmmaker		New York
Thurber, Robert	filmmaker		Virginia
Touch — Mime trio	theatre		North Carolina
USA French Horn Quartet	music	Columbia	
Waldrop, Ralph	painter	Columbia	
Wells, Suzanne	dancer	Columbia	
Wilkinson, Shannon	literature/writer	Hilton Head	
Williams, Eddie	theatre/mime		North Carolina
Woodward, Stanley	animator	Columbia	
Yasecko, Nancy	filmmaker	Cayce	
Young, Tommy Scott	literature/story- telling	Columbia	
Zemp, Robin	musician	Camden	

FINANCIAL STATEMENT

INCOME:

I. General Fund Appropriations

Balance from Prior Year	40,000
Regular Appropriation	970,578
Lapsed	<u>20,716</u>

Total General Fund Appropriation 989,862

II. Revenue

Federal Funds	657,658
Other Funds	<u>141,490</u>

Total Revenue 799,148

TOTAL FUNDS 1,789,010

EXPENDITURES:

I. Administration

Personal Service	292,179
Other Operating Expenses	<u>207,598</u>

Total Administration 499,777

II. Arts in Education

Personal Service	123,912
Other Operating Expenses	317,598
Distribution to Subdivisions	<u>33,471</u>

Total Arts in Education 474,981

III. Community Arts Development

Personal Service	82,996
Other Operating Expenses	66,207
Distributions to Subdivisions	<u>319,112</u>

Total Community Arts Development 468,315

IV. Artist Development

Personal Service	60,446
Other Operating Expenses	64,021
Distributions to Subdivisions	<u>30,950</u>

Total Artist Development 155,417

V. Stage South

Personal Service	16,212
Other Operating Expenses	79,816
Distributions to Subdivisions	<u>5,250</u>

Total Stage South 101,278

VI. Employee Benefits 89,242

TOTAL SOUTH CAROLINA ARTS

COMMISSION 1,789,010

EXPLANATION OF BUDGET

Income

In addition to its State appropriation, the Arts Commission receives Federal Funds through grants from the National Endowment for the Arts, and the Emergency School Aid Act (ESAA), for arts programming within specified categories. Local sponsors, corporate funding sources, and foundations contribute other funds to supplement funding for programming costs (generally up to a 50 - 50 match).

Expenditures

The budget is divided into five categories, reflecting the units of agency programming.

1. *Administration* — The Arts Commission, operating under the leadership of a nine-member board of Commissioners, appoints an Executive Director as chief executive officer responsible for general planning and for direction, supervision and coordination of the efforts of the administrative staff. The administrative staff includes the Accounting Manager, Director of Support Services, the Arts Development Division Director. This unit is responsible for planning and developing financial and accounting functions (including budget preparation, budget projections, monitoring of expenditures, state and federal reporting), procurement, property management, personnel, public information, buildings and grounds, management information and general administrative services.

2. *Arts in Education* — Programs funded through this budget integrate practicing professional artists into an educational setting to serve as resources to students and teachers and will include the study, production, and presentation of all art forms, as well as the relationship of the arts to other subject arts and how they relate to each other. Programs operate in cooperation with the State Department of Education and other agencies and organizations concerned with the development of the arts in education and/or arts learning in non-traditional settings.

3. *Community Arts Development* — Programs operated in this unit more nearly insure that the arts in the life of South Carolina communities continue to grow and play a significant part in the welfare of the continuing educational experience of her citizens. The programs are designed to enable all citizens regardless of geographic location, financial or social conditions, age, race, or special circumstance to have an opportunity to participate in and/or view quality arts events. Efforts are directed toward development of strong community and neighborhood arts organizations which collectively can provide arts services directly to each county of the State.

4. *Artist Development* — This unit develops and administers programs which support the efforts of South Carolina professional artists (in all disciplines) and recommends appropriate actions to be taken by the agency in support of arts disciplines which have previously been underdeveloped.

5. *Stage South* — The performing arts component of the Arts Commission includes a broad spectrum of performance and workshop activities and events in music, theatre and dance. The Community Touring program supports the development and promotion of touring activities by professional South Carolina performing artists. The Stage South Youth Tour is designed to bring professional performing artists to young audiences in South Carolina. The tour is incorporated into school settings and is also available to youth-oriented audiences.